Bock Jerry

Piano Collection

Dear Friend
Mr. Wonderful

DEAR FRIEND

(From the new musical "SHE LOVES ME")

Lyrics by
SHELDON HARNICK

Music by
JERRY BOCK

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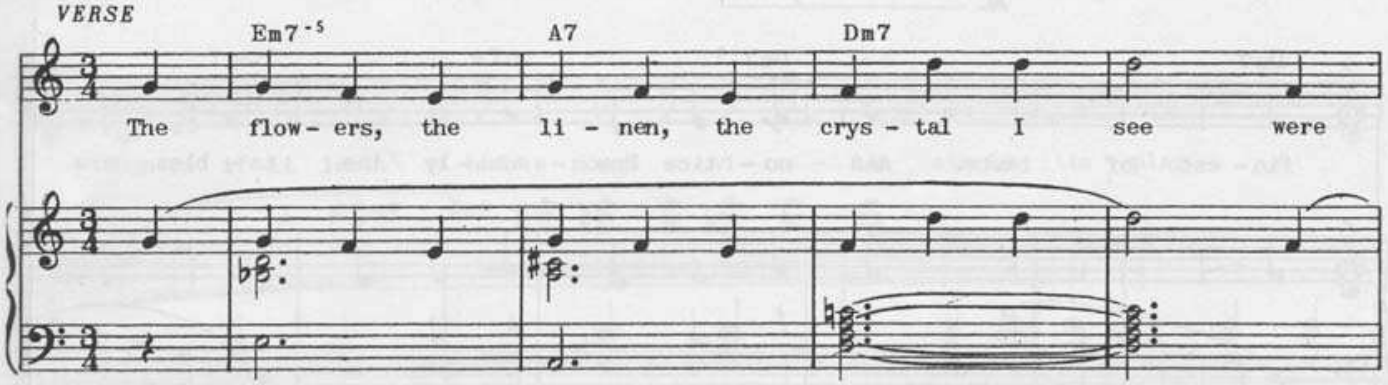
Rubato wistfully-poignantly

VERSE



Vp.016618
1950
DEAR

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Gdim G7 G+ C6 Em7-5 A7
songs on re - quest. Each col - or - ful touch in the
Dm7 Dm7-5 G7 Cmaj7
fin- est of taste. And no - tice how subt - ly the ta - bles are
Am7 D7 F6
spaced. The mu - sic is mu - ted, the light - ing is
Slow, Delicate waltz
G7 C
low, No won - der I feel so de - pressed.

Chorus
C
Charm - ing, ro - man - tic, the per - fect ca - fe.
A7
Dm
Then as if it is - n't bad e - nough a vi - o - lin starts to play.
Dm7
G7
C
Am
Dm7
G7
Can - dles and wine tab - les for two, But where are you, DEAR
C
C
FRIEND. Cou - ples go past me. I see how they look,

A7
Dm
So dis - creet-ly sym - pa - thet - ic when they see the rose and the book.
Dm7
G7
C
Am
Dm7
E7
I make be - lieve noth-ing is wrong. How long can I pre-
Am
Gm7
C7
Fmaj7
Fm6
C
A7-9
tend? Please make it right. Don't break my heart.
Dm
G9
Db
1.
C
2.
C
Don't let it end, DEAR FRIEND. FRIEND.

"MR. WONDERFUL"

D763
1824

JULE STYNE & GEORGE GILBERT

(In Association with LESTER OSTERMAN, Jr.)

present

"MR. WONDERFUL"

A NEW MUSICAL COMEDY

Music and Lyrics by

JERRY BOCK

LARRY HOLOFCENER

and

GEORGE WEISS

Book by

JOSEPH STEIN & WILL GLICKMAN

Production Designed by OLIVER SMITH

Costumes Designed by ROBERT MACKINTOSH

Lighting by PEGGY CLARK

Musical Director MORTON STEVENS

Musical and Vocal Supervision by OSCAR KOSARIN

Orchestrations by TED ROYAL and MORTON STEVENS

Production Conceived by JULE STYNE

Entire Production Staged by

JACK DONOHUE

• SONGS •

MR. WONDERFUL

JACQUES D'IRAQUE

TOO CLOSE FOR COMFORT

THERE

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1619 BROADWAY, N. Y.

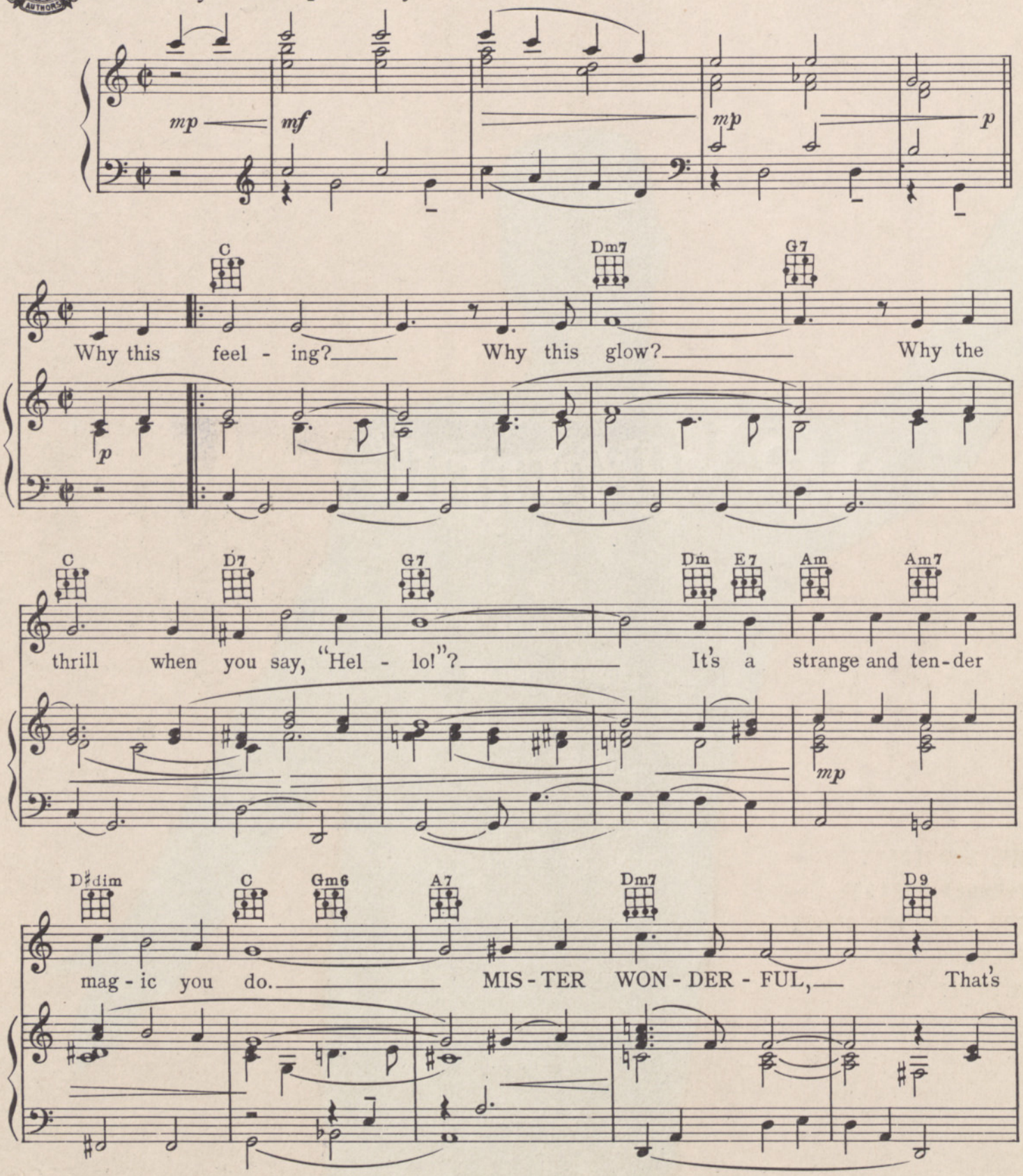
Mr. Wonderful

(From The New Musical Comedy "Mr. Wonderful")

Tune Uke
A D F♯ B

Music and Lyrics by
JERRY BOCK
LARRY HOLOFCENER
GEORGE WEISS

Slowly And Expressively



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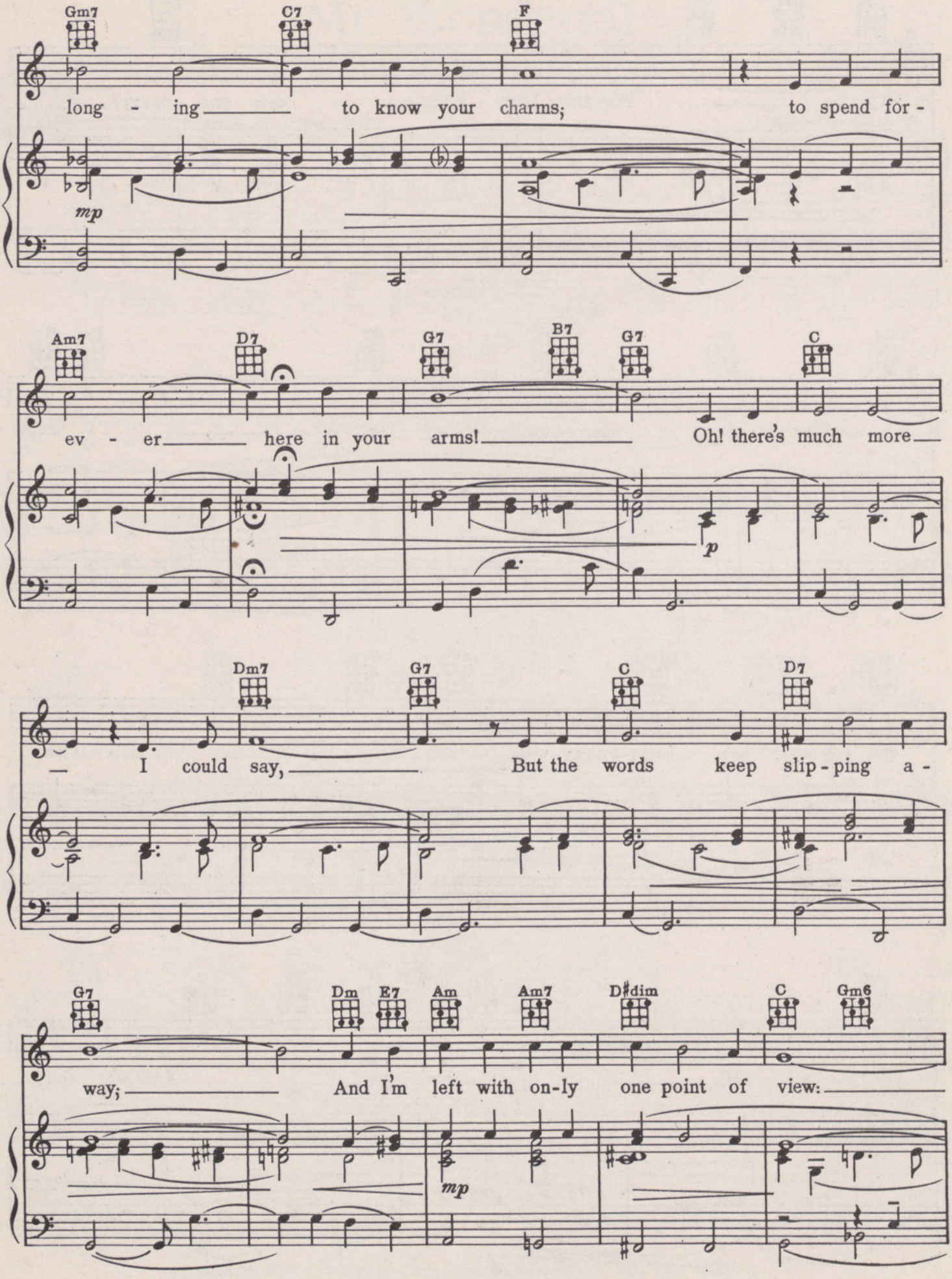
Dm B♭7 G7 C Dm7
you! Why this trem - bling when you speak?
p
G7 C D7 G7 Dm E7
Why this joy when you touch my cheek? I must
Am Am7 D♯dim C Gm6 A7
tell you what my heart knows is true: MIS - TER
mp
Dm7 G7 C F6 C
WON - DER - FUL, that's you! And why this
r. h.
mf
p
Ped.
*


Gm7 C7 F
long - ing to know your charms; to spend for -
mp
Am7 D7 G7 B7 G7 C
ev - er here in your arms! Oh! there's much more
p
Dm7 G7 C D7
I could say, But the words keep slip - ping a -
G7 Dm E7 Am Am7 D♯dim C Gm6
way; And I'm left with on-ly one point of view:
mp

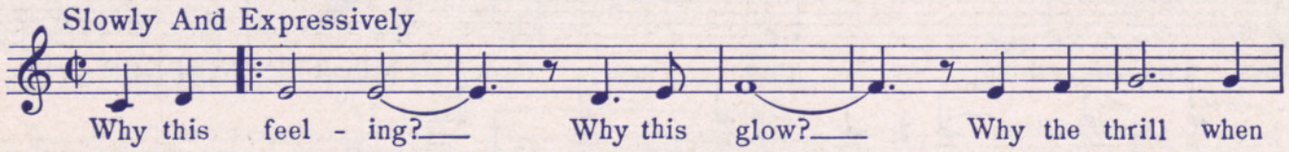
A7 Dm7 G7 C Dm7 Em7 D♯m7
MIS-TER WON-DER-FUL, that's you!
r.h. mf p
Ped. (Melody)
Dm7 G7 C Em7 B♭7 A7 Dm7
One more thing, then I'm through; MIS-TER WON-DER-FUL,
mp cresc. poco a
(Melody)
D♯dim C6 A7 Dm9 F6
MIS-TER WON-DER-FUL, MIS-TER WON-DER-FUL,
poco f
F♯7 G7 1. C F♯dim Dm7 G7 2. C Fm C
I love you! Why this you!
p mp p rall. mp pp

EXCERPTS FROM THE NEW MUSICAL COMEDY

MR. WONDERFUL

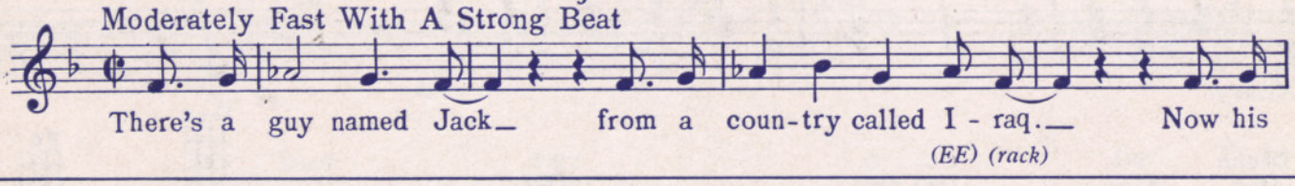
Music and Lyrics by
JERRY BOCK
LARRY HOLOFCENER and GEORGE WEISS

Mr. Wonderful

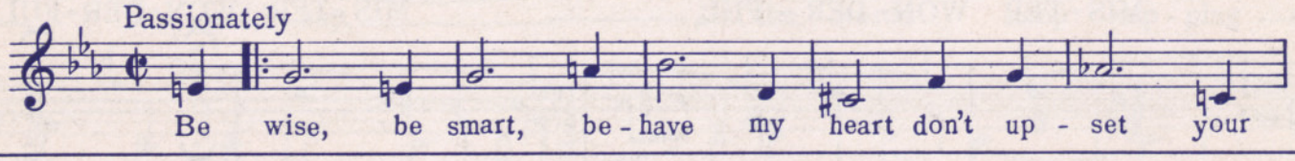


Jacques D'Iraque

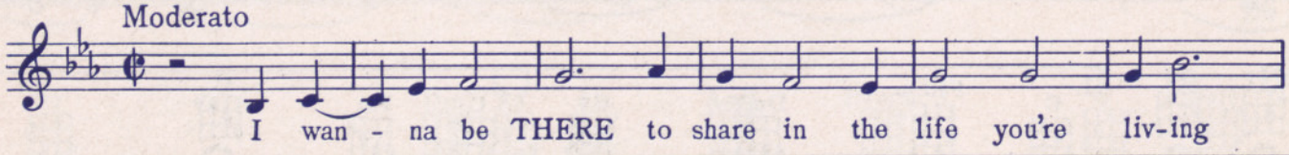
(Jock D' Rock)



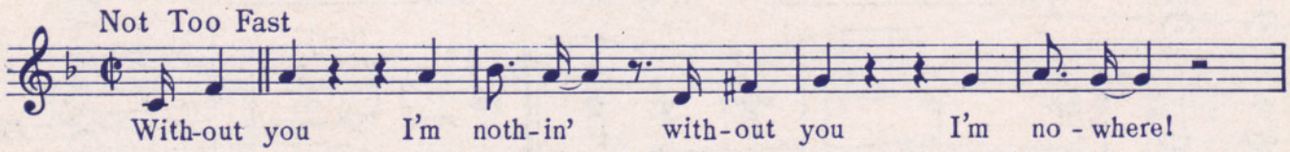
Too Close For Comfort



There



Without You



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